

Folk 267: Food and Culture

**MARCH 1:
MIDTERM DEBRIEF AND
FILM: “CAROLINA HASH”**

If you were absent and want to check answers, come see me)

**Answer slides deleted from
online**

Short answers

- There was a lot of room for interpretation in many of these, so some don't have "right" or "wrong," merely "well argued" or "not that well argued"
- Yay arts!

Essays

- ⦿ Won't review them as the answers are idiosyncratic and personal
- ⦿ Still, answering by simply quoting from the cheat sheet or the PowerPoint slides wouldn't get you far
- ⦿ Some people answered all four as short answer questions: even when the answers were good, you couldn't do that well

Last thoughts on midterm

- ⦿ The final will be almost exactly the same format, except for another essay question
- ⦿ As a rule of thumb, you won't get an answer to a question by quoting directly from the cheat sheet
- ⦿ As someone pointed out upon leaving, the cheat sheet is "kinda useless," which I charitably interpreted as "an excellent aid to memory but not a source of answers"

Last thoughts on midterm (cont.)

- Some mistakes were made by using the dictionary definition as opposed to – as I said on the cheat sheet – defining it the way a folklorist would
- I'm not interested in getting a lot of fails in my class. If you tanked on multiple choice questions, I tended to be rather forgiving in the short answers and the essays. However, I don't believe non-tankers are disadvantaged by this attitude

“Carolina Hash”

- ⦿ Available for streaming online at
- ⦿ <http://www.folkstreams.net/>
- ⦿ (which means – hey – it can be tested on for the final exam)
- ⦿ I’ll provide a link from the webpage
- ⦿ We’ll discuss it a bit after the screening, and/or for part of next class

Go away from this place

- Next class, Adler's "Making Pancakes on Sunday"
- Available through
 - <http://tinyurl.com/folk267>
 - It is best to access it on campus, otherwise you'll be having to log in through the library and find it again