Folk 267: Food and Culture

# FEBRUARY 15: WILSON'S "PASS THE TOFU, PLEASE"

#### Thursday's midterm

- The basic format is
  - some multiple choice questions,
  - some fill in the blank, and
  - some short (one sentence) answers.
- There will also be one short essay question (let's say, three healthy paragraphs) of a general nature relating to foodways and, specifically, culinary tourism.

#### Helpful hints

- To pass: do the readings, read the notes online, attend class (travel back in time if you need to)
- There will be a detailed "cheat" sheet on the website by the end of the day. You may print this out and bring it with you to the exam.
- You may bring a <u>translation</u> dictionary, but remember: I want the definitions a folklorist would use

# Any questions about the assignment?

Wilson's "Pass the Tofu"

# What did you think?

#### Wilson's "Pass the Tofu"

- Ethnomimesis the imitation of (another) culture
- Increase in interest in international food systems stemming from
  - ... counter-culture movement in the 1960s
  - ... conspicuous consumption and consumerism of a more moneyed population
  - increasing health concerns of an aging population
- In other words, Dirty hippies got old! (cf. Pilcher)

#### Counter-culture

- Largely a middle-class phenomenon
- Countercuisines arose in opposition to dominant cultural values
- Ecological considerations:
  - Packaging, monocropping, pesticides, distribution channels
  - "With food, one could enact one's principles three times a day and could teach others through acts of hospitality."

#### Counter-culture (cont.)

- Processed convenience foods seen as powerful symbol of dominant culture's hegemony
  - Hegemony we know what this means, right?
- Exploring / valorizing ethnic differences
  - Rediscovery of prior generations' foodways once jettisoned in favour of assimilation
    - Whitebread → Blason populaire
  - Movement to heavier brown breads (Hi Andrew!), etc. "allowed countercultural youth to achieve some sense of distance from mainstream culture."

#### Counter-culture (cont.)

- Macrobiotic diet
  - Principally vegetarian (lighter animal proteins permitted)
  - Balanced diet
    - Yin (earthly, cold, soft, contractive)
    - Yang (heavenly, hot, dry, expansive)
  - Emphasised "natural" East over "mechanized" West

#### Consumerism

- As counterculture generation ages and enters workforce, countercuisines become more marketable
- Culinary tourism
  - Associated with status display and differentiation
  - Food becomes an important sign of distinction
- Class phenomenon of counterculture echoes as it ages
  - "I suspect that some contemporary vegetarianism is fueled by the conscious or unconscious desire for status differentiation."

#### Consumerism (cont.)

- "Bobos" bourgeois bohemians
  - Moneyed former counterculture participants
  - Showcases bohemian values such as selfexpression, spontaneity, creativity
  - Conspicuous leisure of old money is déclassé
  - Prefer to display wealth in more subtle ways
    - Food, exercise, health (not listed, education / enlightenment)
  - "Even our leisure time is dedicated to selfexpression and self-cultivation; even when idle, we are at work."

#### Consumerism (cont.)

- Every dollar spent on multicultural shopping is experienced as a dollar spent in resistance to global capitalism, environmental degradation, and cultural imperialism
- Multiculturalism helps to legitimate new areas of (for?) consumption
  - (Pause for a second and think of the rise of support for folk arts. Okay, unpause.)

# Consumerism (cont.)

- Many ethnic cuisines (Japanese, Chinese) have, through non-travel culinary tourism, achieved a cultural prominence that the source countries never had as tourist destinations
- "Convenience" countercuisine foods alleviate the difficulties in resourcing a counter-hegemonic diet

#### Health

- Appeal of many countercuisines build on emergent vernacular health paradigms
  - Balance (i.e. macrobiotic); Habitat (vegetarian); Nature (unprocessed)
  - Add to this: fetishization of an idealised female body type
  - Romanticisation of the East (Orientalism)
    - Not entirely benign: (see page 260)

# Culinary tourism

- Old dirty hippies experience the other...
  - By region
    - A created "Asia"
  - By culture
    - Chinese, Japanese, Indian, etc.
  - By ethos
    - Anti-mechanized, antimodern
  - By time
    - "Ancient"
  - By socioeconomic class
    - In distinction from mainstream foods of working classes

#### Go away now.

- Next class: MIDTERM!!!!!
- Go to the website after 2pm today and download the cheat sheet.
  - http://tinyurl.com/folk267