



# LABELLE'S "NATIVE WITCHCRAFT BELIEFS"

FOLK 211 – Atlantic Canadian Folklore

2011-03-23



# QUESTIONS ABOUT THE ASSIGNMENT?

I'm away much of the weekend: I'll respond to questions but it might me some time to get back to you.



# **LABELLE: WHAT DID YOU THINK?**

... and how do Mark and Ramona wish to proceed?

Today's fire alarm made my already rushed PowerPoint making completely haphazard, so again the handout will be our guide

# A few points ...

- One of the arguments this article makes is that the interpretation of certain phenomena (witchcraft) is as much linguistically based as it is historically
  - French and English differ in their histories of witchcraft in Europe, let alone in Atlantic Canada
  - But the languages lend further subtle distinctions
- Like Tye, these are narratives about inclusion and exclusion, and the grey area between “friend” (or “community member,” or “comrade”) and “stranger”



# Go away now

- For next class, Lovelace's "Jack Tales"