Introduction to Folklore II:

Folk Genres and Analysis

FOLK AND FINA 113

ME!

* Originally from Ottawa
* BA from St. Thomas, MA and PhD from Memorial
* Degrees in both Religious Studies and Folklore
* Current Research
  + Stand-up Comedy and Folklore
  + The Sydney River Trestle Bridge
  + Occupational Folklife of Canadian Immigration Foreign Service Officers

YOU!

- Empty vessels waiting to be filled with the warm juice of my freshly-squeezed wisdom
- Be patient while I go through the registration list
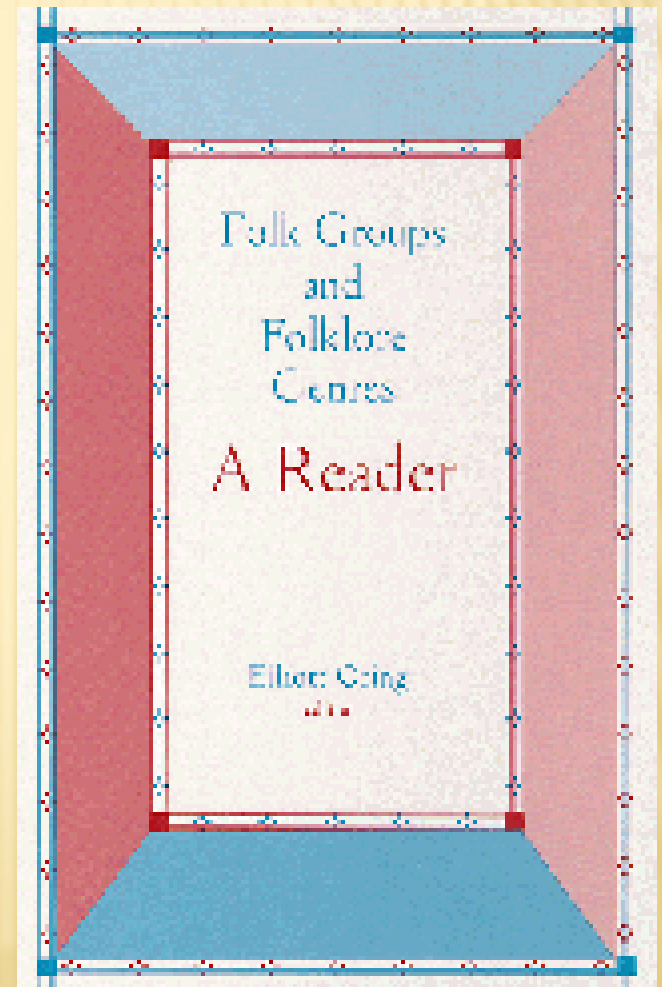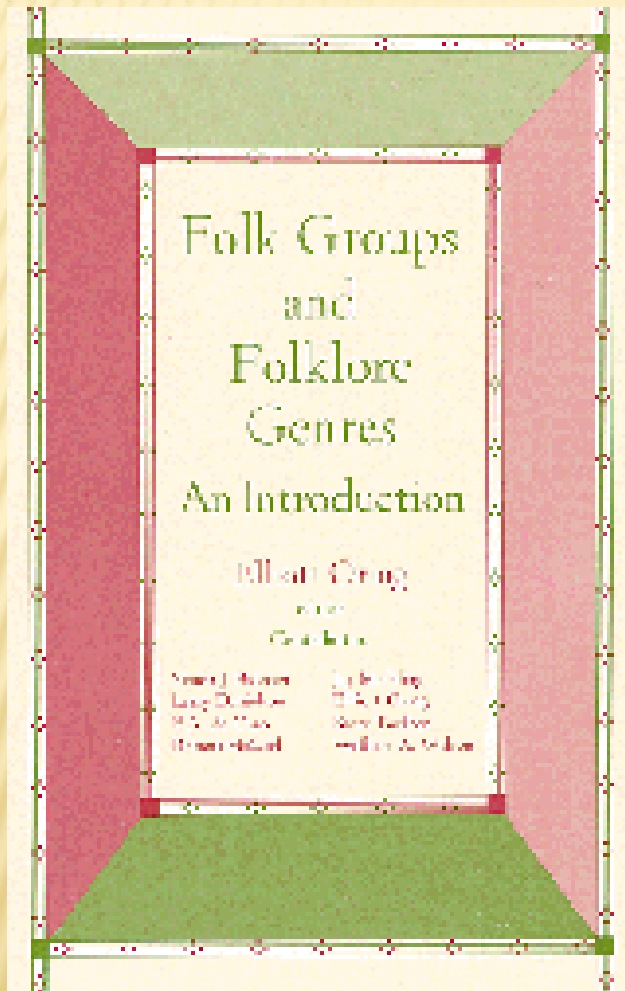 - (I don't take attendance but need to figure out who you people are: this won't last too long.)

US!

* Together for twelve (12) lovely weeks
* Reading two (2) lovely books
* Each writing one (1) lovely paper
* Each doing one (1) lovely *electronic* presentation
* Each answering ten (10) lovely questions for reflection
* Each writing one (1) final exam

BOOKS! (FUZZY PICTURES THEREOF!)

Folk Groups
and
Folklore
Genres

An Introduction

Folk Groups
and
Folklore
Genres

A Reader

HOW TO READ THEM!

- Chapter from *Introduction* on Monday
- One of the readings from the corresponding section in the *Reader* on Wednesday
  - See page 2 of the syllabus

FEEDBACK! (AN EASY 20%)

* Join Facebook (if you haven't already, luddite)
* Search for the cryptically-titled group "FOLK/FINA 113 – Winter 2011"
  + Join it.
* On Wednesdays (starting January 12) I ask a question in a discussion thread
  + You answer it through comments by the following Monday
* One mark for doing it on time, one mark for doing it more than half-assed.

ESSAY!

- We'll talk more about this over the course of the semester, but in brief:
  - Identify a *folk group*
  - Identify a *genre* of folklore in which they participate
  - Study it *ethnographically*
  - Put it into *context*
  - Use *technical vocabulary*
  - Write that puppy up

PRESENTATION!

- Problem:
  - More and more people are afraid of oral presentations: some skip them entirely.

- But:
  - All the kids today are good with the technical things like the YouTube and the Flash and the Manga and the TikTok and the URL and the like

- So:
  - Get your tech-savvy pants on!!

ELECTRONIC PRESENTATION!

✖ Present your group and their activity in an electronic format of your choosing: it must
- ✚ describe the group;
- ✚ show the activity;
- ✚ use technical vocabulary;
- ✚ be no more than four minutes long but no less than three; or it should have about 500 words of text;
- ✚ be largely original content, and give credit (citations) to anything taken from elsewhere;
- ✚ either on portable media or posted online to be shown in class
- ✚ work on a PC

EXAM!

- Some short answer, multiple choice, fill-in-the-blank type stuff
- Choice of essay questions
- CHEAT SHEET PROVIDED!

GO AWAY NOW!

- Read Chapter one from the *Introduction* for Monday.